

*COBBETT'S WEY Decorative and Fine Arts Society*  
*A member society of the National Association of Decorative & Fine Arts Societies NADFAS*

**Notice for 5th September - a visit to Trinity College, Oxford.**  
 Lunch in the Dining Hall preceded by a visit to the chapel, hear about its history and visit the medieval library (not open to the public). This visit is being led by John Hemsley (Cobbett's Wey member and Trinity man). **Booking April**



### The Yellow House - Van Gogh and Gauguin in Arles

When Van Gogh moved to Arles in 1888 he hoped to encourage other artists to join him, but Gauguin alone made the journey. The lecture includes images created before and after the period in Arles, but concentrates on those brief, but highly significant, three months spent in The Little Yellow House.

*Lecture by Juliet Heslewood*

### Last Lecture — 25th March 2009

#### *The Great Twelve Livery Companies*

*We heard an introduction to the Senior Livery Companies of the City of London, their medieval origins and their role in modern society.*

*Lecture by Fenella Billington*



#### Featured Website Link

[Heraldic Media](#)

'The City Livery Companies'  
 Find out more about Livery Companies

[Read Press Article](#) [Go to References](#)

Our last visit took place on  
 Saturday 21st March  
[Kenwood House and Hampstead](#)

Our visit to Kenwood and Hampstead was a real treat with Andrew Davies introducing us to one of the finest collection of Old Master paintings given to the British nation in the twentieth century; Rembrandt, Vermeer, Hals, Gainsborough, Reynolds, Turner, Van Dyck and many others...

[Read more here](#)

## 2009 Programme Lectures

- ✓ Introduction to Everyday Heraldry
- ✓ Trompe l'œil - The Art of Illusion
- ✓ The Great Twelve Livery Companies
  - The Yellow House - Van Gogh and Gauguin in Arles
  - Antoni Gaudi and the Golden Age of Catalan Architecture
    - Textiles of the Silk Route
- AGM at 7:30 followed by *Silk Route* lecture above
- Refreshments will be served after the lecture
- Legends, Landscapes and Archaeology of Ethiopia
- Emile Gallé and René Lalique: Masters of Art Nouveau and Art Deco Glass
  - History of the Long Case Clock
  - Three Wise Men

Questions or comments? Email us at [cwdfas1@yahoo.co.uk](mailto:cwdfas1@yahoo.co.uk)