

## The Lecture Programme 2009

Wednesday 28 January

**Introduction to Everyday Heraldry**

*Chloe Cockerill*

Heraldry is all around us - in our castles and cathedrals, our pubs and schools - even on our newspapers! A straightforward introduction to what is often dismissed as an esoteric subject.

Wednesday 25 February

**Trompe L'Oeil - The Art of Illusion**

*Tom Errington*

The lecture is illustrated with diagrams which explain the theory, together with photographs of actual trompe l'oeil paintings. It will include examples of works by Ucello, Crivelli and Tiepolo as well as some of the lecturer's own.

Wednesday 25 March

**The Great Twelve Livery Companies**

*Fenella Billington*

An introduction to the Senior Livery Companies of the City of London, their medieval origins and their role in modern society.

Wednesday 22 April

**The Yellow House - Van Gogh and Gauguin in Arles**

*Juliet Heslewood*

When Van Gogh moved to Arles in 1888 he hoped to encourage other artists to join him, but Gauguin alone made the journey. The lecture includes images created before and after the period in Arles, but concentrates on those brief, but highly significant, three months spent in The Little Yellow House.

Wednesday 27 May

**Antoni Gaudi and the Golden Age of Catalan Architecture**

*Mervyn Miller*

Gaudi's unique buildings in Barcelona, including the Casa Batlló, Parque Güell and Sagrada Familia cathedral, reflected a life-long concern for the fundamental integration of structure and form. They were set in the context of a burgeoning Catalan culture.

Wednesday 24 June

**AGM at 7.30 followed by lecture.**

**Textiles of the Silk Route**

*Roderick Taylor*

The Silk Route stretched from the western edge of China, through Central Asia, Syria and Turkey to the great trading cities of Europe. The most visible of the products carried were the textiles. The lecture will cover the history, people and cities along the route.

*Refreshments will be served after the lecture*

Wednesday 23 September

**Legends, Landscapes and Archaeology of Ethiopia**

*Louise Schofield*

The lecture looks at the art, archaeology, legends and landscapes of Ethiopia and recounts some of the adventures Louise has met along the way during her time in that country.

Wednesday 28 October

**Emile Gallé and René Lalique: Masters of Art Nouveau and Art Deco Glass**

*Charles Hajdamach*

The lecture is about two of the greatest French twentieth century craftsmen. It includes Gallé's cameo masterpieces and Lalique's success at the 1925 Paris Exhibition.

**Subscriptions due by 31 October**

Wednesday 25 November

**History of the Long Case Clock**

*Colin Lattimore*

The lecture reviews timekeepers from sundials through to the long case clock, which was in fashion for about 180 years. The story relates the artistic, mechanical and commercial aspects to the business and social needs of the period.

Wednesday 16 December at 7.30

***This lecture will take place at St Joan's Centre, Tilford Road, Farnham, GU9 8DJ***

**Three Wise Men**

*Christopher Bradley*

The term "Magi" refers to the Zoroastrian priest-sages, anonymous wise men who were specialists in medicine, religion and astronomy. The adoration of the Magi is one of the most popular religious subjects for the great artists and we follow their work over five centuries starting in 12<sup>th</sup> century Pisa.

*Followed by seasonal refreshments*