

## The Lecture Programme 2012

Wednesday 25 January **Joanna Hardy**  
**Symbolism and Sentimentality in Adornment**

Jewellery is an art form not a commodity; a fascinating insight into the magical world of gems and jewels, including those related to celebrating significant occasions.

Wednesday 22 February **Caroline Brooke**  
**Giorgio Vasari's Lives of the Artists: Early Art History – Fact or Fiction?**

Vasari's role, as the most important biographer of Italian Renaissance artists, reveals the rivalries and ambitions of individual artists that dominated the artistic scene in Florence in the 16<sup>th</sup> century.

Wednesday 28 March **Anthea Streeter**  
**Architecture at the London Olympics 2012**

With several of the new constructions for the London Olympics designed by Britain's leading architects, the lecture sets them in the context of their other work and the prevailing trends in architecture today.

Wednesday 25 April **Janus D. M. Karczewski-Slowikowski**  
**Are You Sitting Comfortably?**

Ever wondered what the phrase "Sitting on your money" refers to? The construction, style, symbolism and power of the chair, is revealed from ancient times through to the 19<sup>th</sup> century. It will surprise!

Wednesday 23 May **Ann Clements**  
**The Hermitage and its Treasures**

The lecture examines, the history of the buildings, Catherine the Great's gargantuan appetite for collecting, and also explains how so many outstanding modern paintings came to the Hermitage.

**AGM: 7.30 START**

Wednesday 27 June **John Ericson**  
**Art Inspired by Wine**

Paintings of wine being made and consumed in celebration since the time of Noah, are explored. The contribution that 'wine art' makes to our colourful world is assessed in this lecture.

**Refreshments will be served after the lecture**

Wednesday 26 September **E. Rumbelow**  
**A Celebration of the Seasons; in Art, Poetry and Music**

With the 'mood' of art, poetry ranging from the 6<sup>th</sup> to the 20<sup>th</sup> century, and the diversity of music from Prokofiev to Piazzolla, a 'synthesis of the arts', illustrating the seasons is produced, performed and explored.

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*It may be necessary to change a lecture due to unforeseen circumstances*

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Wednesday 24 October **Peter Webb**  
**David Hockney; art as a biography**

Hockney is now probably England's favourite artist. This lecture gives an insightful account of the way his work has related to his life. This is reflected in his rich store of intellectual knowledge about the nature of art. The friendship of our speaker with Hockney since the '70s led to the publication of his biography in 1989.

**Subscriptions for 2013**

Please pay by cheque to 'Cobbett's Wey DFAS' before 31 October, 2012

Wednesday 21 November **Dick Bolton**  
**The South East Brick by Brick!**

This lecture takes a look at material we take for granted, and celebrates the versatility and delight of good brickwork. The history, use and development of the brick from Roman times to the 18<sup>th</sup> and the 19<sup>th</sup> centuries is traced.

**7.30 START**

Wednesday 12 December **Chloë Sayer**  
**Christmas and Other Festivals in Modern Mexico**

The vast range of festivals held in Mexico are visually splendid, the majority of which are inspired by religion. This lecture describes and illustrates the elaborate nativity scenes and Christmas story acted out in towns and villages.

**Followed by Seasonal Refreshments**

## Visits

The following visits are arranged for 2012

### Sunday 20th May, 2012

Visit to Avington Park, Hampshire - a tour of the house. A hidden gem! William Cobbett described Avington as 'one of the prettiest places in the County'. A light lunch in the Orangery, followed by a guided tour of the village. 'Afintun', an Anglo-Saxon settlement, was mentioned in the Saxon Charters. St Mary's Georgian church has a rare example of a church barrel organ.

### Autumn 2012 (*Date to be confirmed*)

Visit and guided tour of the Royal Festival Hall made possible by one of our Members who is the Managing Director of the Philharmonia Orchestra. Opportunity to meet members of the orchestra, supper is followed by the concert.

### Notes

Wine and soft drinks are served from 7.15 pm. Please be **seated by 7.50 pm** for the Chairman's welcome prior to the start of the lecture at 8.00 pm. Meetings are normally held on the fourth Wednesday of the month at Farnham College, Morley Road, Farnham, Surrey, GU9 8LU.

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*CWDFAS cannot be held responsible for any personal accident, loss, damage or theft of members' personal property. Members are covered against proven liability of Third Parties*

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## Committee Members

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# CW

## Cobbett's Wey Decorative and Fine Arts Society

*'The Farnham Evening Society'*

A member society of NADFAS

[www.cobbettsweydfas.org.uk](http://www.cobbettsweydfas.org.uk)

Email: [cwdfas1@yahoo.co.uk](mailto:cwdfas1@yahoo.co.uk)

## Programme and Membership Card 2012

Name.....

Please bring this card to register on arrival.

Guests are welcome by previous arrangement  
with the Membership Secretary.  
The charge is £7 and should be paid at the door.

NADFAS Registered Charity No. 1089743