

Cobbett's Wey DFAS 2006 Programme

January 25

Goya From unremarkable beginnings producing simple portraits and tapestry cartoons, Goya became one of the world's great artists. See what influenced the man who created some of the most haunting and disturbing images in western art. *Lecture by Douglas Skeggs Cambridge Fine Arts. Writer, Artist, TV Presenter. Lecturer to many London art courses. Director of the New Academy of Arts. Author of 6 novels.*

February 22

The Romance of Nature: Early Victorian Jewellery Queen Victoria loved flowers and nature, a love shared by Prince Albert. Their influence led to a romantic and exciting period of jewellery design and production. *Lecture by Susan M Rumfitt an independent jewellery advisor, auction consultant and lecturer. Studied for postgraduate degree at Glasgow University. International jewellery specialist at Phillip's Auctioneers from 1996 and then Head of Department 1999-2002. Has lectured extensively for ladies luncheon clubs, antiques and collectors groups. Has led courses and study days including joint course leader of "The Goldsmith's Art" with Perspective in Ripon, North Yorkshire.*

March 22

Vauxhall and the other Pleasure Gardens of Georgian London

Extraordinary people, avant-garde art, underground music, expensive food, exotic architecture, riots, entertainments - it all took place in these Georgian wonders! *Lecture by David Coke former curator of Gainsborough's House, Suffolk, Chichester District Museum and Pallant House. In his capacity as curator much of his time was devoted to lecturing to groups. Has lectured to organisations such as the Irish Georgian Society, the Chelsea Society, the WEA and NADFAS. Formerly Governor of the Conram Family and 1998 to the present Trustee of the Foundling Museum. Contributions to many television and radio programmes. Currently director of Design Factor Ltd, an applied arts commissioning service.*

April 26

Visions of Paradise: Architecture and Decorative Arts in the Islamic World The supremely colourful world of Islamic decorative arts on buildings, ceramics, ivories, metalwork and manuscripts. *Lecture by Sarah Searight 1960 BA Hons (Oxon) in Modern History. Historian and Journalist specialising for many years in the Middle East; published extensively books and articles on the subject. More recent interest in the art history of the Islamic World; 1990-92 MA in Islamic Art, London University. Lectures on Islamic art at British Museum, V&A and elsewhere and on special tours to the region.*

May 24

In the Spirit of Gertrude Jekyll: Her Influence on Garden Design Gertrude Jekyll's work placed in the context of the Arts and Crafts Movement and her other influences, with slide illustrations of her gardens at home and abroad. *Lecture by Helen McCabe on Country House Architecture and Garden Design. Author 'Houses and Gardens of Cornwall (Tabb House 1966). Grew up near Land's End, and has restored her own walled and woodland stream garden.*

June 28

AGM at 7:30 followed by lecture Pretty Witty Nell: Mistress, Mother and Matriarch Nell Gwynn's seven times great grandson recounts the rise from rags to riches of the favourite mistress of King Charles II. *Lecture by Peter Dewar an Accountant by profession. Also a researcher - Heraldry Consultant to Christie's, Falkland Pursuivant Extraordinary to the Court of the Lord Lyon King of Arms in Edinburgh, genealogist. Editor of Burke's Landed Gentry of Scotland. Has lectured widely in UK and US. Trustee of Institute of Heraldic and Genealogical Studies and past Chairman of the Association of Genealogists and Record Agents.*

Lecture will be followed by refreshments

September 27

Making Sense of Modern Art A look at artistic revolutions in 19th and 20th Century France which led to the development of many modern art movements. *Lecture by Valerie Woodgate Lecturer and Guide in Tate Britain and Tate Modern; tutor to Open University students at Tate Gallery for many years. Lecturer in other major galleries and, on religious art, in churches and cathedrals. On teaching team at Dulwich Picture Gallery. Scriptwriter, editor and narrator for Living Paintings Trust (art for the blind and partially-sighted). Courses at Colleges of Further Education.*

October 25

The Arts and Crafts Movement The Arts and Crafts Movement flowered at the end of the 19th Century as a reaction to the excesses of Victorian High Style. Learn about the young architects and designers who began producing plain and simple furniture, textiles, metalwork and jewellery. *Lecture by Peter Darty international art history lecturer and interior designer. Studied in UK and Italy. Currently at KLC School of Design. Also lectured for London University, V&A, Chelsea School of Art and Inchbald School of Design*

November 22

Masters of the Sea: Highlights of Maritime Art

The sea as portrayed by generations of artists, from dramatic sea battles to great seafarers such as Captain Cook and Horatio Nelson. *Lecture by James Taylor former curator of Paintings, Drawings and Prints and co-organiser of various exhibitions and galleries at the National Maritime Museum, Greenwich. Consultant to various shipping lines. Ships historian on board cruise ships. A wide range of publications on maritime subjects. Guided tours of the buildings and artworks of the National Maritime Museum can be arranged for groups.*

December 13

NB Lecture starts at 7:30

O, Yes It Is! The History of Pantomime from Ancient to Modern Times

A seasonal treat! This lively and entertaining account illustrates the complex and fascinating story of how Pantomime developed out of its Greek and Roman roots through to Italian Commedia Dell'Arte. *Jane Tapley currently Special Events Organiser, Theatre Royal Bath. Interviews visiting actors, writers, directors. Lectures regularly to theatre going societies, NT and History and Fine Arts groups. West Country Tourist Board Registered Blue Badge Guide/Lecturer. Author and researcher of theatre programme notes on Hamlet, Sheridan's The Rivals and Jane Austen's Emma. Theatrical landlady!*