

Cobbett's Wey DFAS 2005 Programme

January 26 - In the Bleak Mid Winter: Artists' Responses to Snow

From 15thC peasants drying their clothes, through 17thC Frost Fairs to 19thC skaters on the Bois de Boulogne, we trace how artists have responded to the challenge of winter. Over 500 years of instructive shivering. *Lecture by Ann Clements, a university and worldwide lecturer, cataloguer for the Whitworth Art Gallery, Manchester and researcher for the Paul Mellon Foundation.*

February 23 - Sleeping Beauties: The Irish Country House

Filled with treasures from the Grand Tour, fine furniture and decorative arts these houses played host to a vanished world, often with eccentric lifestyles. *Lecture by Tom Duncan a retired university lecturer. He also leads tours on the architecture and archaeology of Ireland and to the Mediterranean basin.*

March 23 - Heritage from the Orient: the Birth of European Porcelain

From its origins in the 10thC China, porcelain manufacture spread to Japan and Europe leading to the growth of the famous French factories and the great 18thC English centres. *Lecture by Amanda Herries, past Curator at the Museum of London, lecturer, writer and broadcaster. Lived and worked in Japan during 1980s and 1990s.*

April 27 - Picture Hanging and Interior Design from 1600 to Today

Traces the way that collecting and hanging paintings have evolved over the past 300 years and ends with some practical options for hanging in today's homes. *Lecture by Stephen Taylor a visiting lecturer at the Inchbald School of Design. A professional landscape painter, who has held recent exhibitions at Cambridge, Olympia and Art London.*

May 25 - Daniel Libeskind, Architecture for the V&A and the Twin Towers in New York

Work includes the Jewish Museum in Berlin and the new Imperial War Museum in Manchester. Discover the logic behind the unusual approach to design of this Polish architect who is also a poet, musician and historian. *Lecture by Alicia Salter founder of the 'Art Circle', worldwide lecturer and tour leader. Contributor to Hibbert & Weinreb's Dictionary of London.*

June 22 - AGM at 7:30 followed by lecture-recital - Vermeer - his Musical Pictures

These serene scenes are often coded and heavily charged with erotic overtones. Some show virginals being played and we will sample their explosive sound on a lavishly decorated modern replica.

Lecture recital by Peter Medhurst, musician and scholar who studied singing and early keyboard instruments at the Royal College of Music and at the Mozarteum in Salzburg.

September 28 - Ellen Terry & Aesthetes

The finest Shakespearean actress of her age and friend to distinguished artists, authors and poets. Wilde wrote sonnets for her and she was painted by John Singer Sargent and by G. F. Watts of Compton who was her first husband.

Lecture by Frances Hughes, lecturer at the Theatre Museum, V&A, NPG and the London Centre for Theatre Studies. Secretary of the Shakespeare Reading Society and Vice-Chairman of the Irving Society.

October 26 - Let's talk of Graves, of Worms and Epitaphs...British Funeral Sculpture and the Making of History

We learn about the people who commissioned these magnificent works, the heroes (or villains) they represent and the wider issues of mortality in Georgian and Victorian Britain.

Lecture by Jo Walton, freelance lecturer and art bookseller who has worked with Christies. A guide at Tate Modern and Tate Britain.

November 23 - NB Lecture at 7:30 - Victorian Christmas through the Magic Lantern

Phillip and Rosemary Banham

Based on a Magic Lantern theatre programme from 1880 using 2 lanterns and the original readings and music.

Show by Phillip Banham, assisted by Rosemary Banham, who has given performances in Arts Festivals and theatres as well as lecturing to international conferences, museums and art galleries.

Followed by seasonal refreshments.